Shown below is our selection of glass, tumbled natural stone & riverstone pebble mosaic options available for use in any of our mesh-mounted borders or murals - these are not available loose or for individual sale

#### ■ DOG PAW DENOTES LARGER SIZES AVAILABLE UPON REQUEST ■ ■ PAGE OF THE PA

#### PUDDLES

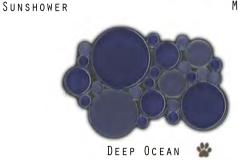
A BLEND OF CLEAR AND FROSTED MULTI-SIZED GLASS CIRCLE MOSAICS



SNOWFLAKES







ICE CRYSTALS

COMBINING OUR HANDMADE MOSAICS WITH CRUSHED RECYCLED GLASS, CREATING A SHIMMERING, CRYSTALLINE EFFECT

\*NOT SUITABLE FOR FLOOR APPLICATIONS OR AREAS WHERE FREEZE/THAW WILL OCCUR.



MOONSTONE

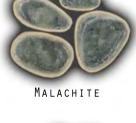
SERPENTINE















## PEBBLES

NATURAL STONES COLLECTED FROM BEACHES AND RIVERS













, BLEND OF CLEAR AND FROSTED IRREGULAR SHAPED GLASS \* ONLY AVAILABLE IN SNOWFLAKE COLOR

SNOWDROPS



#### CURRENTS

CLEAR OVAL GLASS MOSAICS





MEDIUM CURRENT



DARK CURRENT

## SEA STONES

SPECIALTY STONES, TUMBLED TO CREATE IRREGULAR SHAPES & SIZES





SKIPPING STONES

TUMBLED NATURAL STONES IN IRREGULAR SHAPES & SIZES









QUARTZ 📽



NATURAL STONES COLLECTED FROM BEACHES AND RIVERS - WITH TOP EDGE GROUND FLAT

SLICED PEBBLES



SLICED GRAVEL GREEN 📽

#### PILED PEBBLES

NATURAL STONES COLLECTED FROM BEACHES AND RIVERS - CUT AND LAID ON EDGE



PILED RUBBLE





PILED COBBLE PILED BOULDER BEIGE

## WET DOG THE CO

A collection of neutral glazes that can be specified for any of our "Friends" or "Wet Dog Minis". Please read descriptions for an overview of characteristics and feel free to call or e-mail anytime for artist recommendations or to order a current sample swatch



Glossy bright white with subtle creamy undertones in raised areas. Solid/even in color.



Glossy milky white with soft beige undertone.

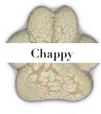
Matte finish cream with



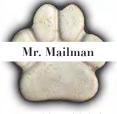
Glossy transparent white with subtle crackling and cool white where glaze pools.



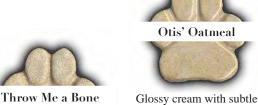
Matte white with soft and subtle crystal effect as glaze pools. Mostly even/solid.



Very coarse matte finish white/cream crackle. Glaze separates from clay body in areas. Not suitable for high traffic areas.



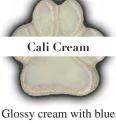
Matte white with beige flecks. Heavy glaze, not recommended for finely detailed pieces.



milky white highlight in areas where glaze pools.



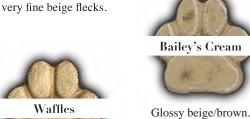
Matte soft beige with very soft golden undertone.



Glossy cream with blue and green highlights. Extreme variation to be expected.



Glossy crackle cream with taupe highlights in areas where glaze pools.



Brown and cream crystals in areas where glaze pools.

Extreme variation to be expected.



Glossy beige and blue with chocolate brown highlighting carved details. Works well with finely detailed pieces.

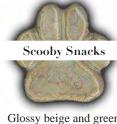
**Tub Time** 

Glossy blue/grey with

subtle undertones of gold.

Extreme variation to be

expected.



Glossy beige and green with chocolate brown highlighting carved details. Works well with finely detailed pieces.



Glossy cool white with chocolate brown highlighting carved details. Works well with finely detailed pieces.



Matte finish overall but

glossy beige highlights in

areas where glaze falls. Works well with finely

Squirrels

Matte two-toned grey.

Unique spotting/crazing

effect displaying light and

dark grays. Soft beige undertone.

Harry Heron

Satin cool grey with subtle

tonal variations.

Blue Merle

Satin warm grey with creamy undertones.



Glossy, cool grey with subtle blue flecks.



Soft semi-transparant, glossy cool grey,



Matte medium blue/grey, with occasional blue green

striations.



Matte finish ranging from medium cool grey to soft blue/grey.



Dark, warm grey with pale milky grey/blue highlights where glaze pools



Spiked Collar

Glossy metallic grey, green, black and brown swirls and specs. Extreme variation to be expected.



Glossy mocha brown with spotted milky pools. Quantity and size of spots will vary.



Glossy brown with golden green spots/swirls. Extreme variation to be expected.



Glossy dark brown with turquoise highlight in areas glaze pools. Extreme variation to be expected.



Semi solid/even in color.

<sup>\*</sup> The color swatches shown on this palette are not guaranteed to match final piece. Due to the inherent nature of our artisan glazes, combined with the dimensionality of our "Friends", each glaze has unique characteristics. While we try to provide a detailed description of each glaze's appearance, please expect variation in both color and shade. Control samples may be ordered and sent back for reference for greater accuracy.

# WET DOG THE CO

A collection of cool-toned glazes that can be specified for any of our "Friends" or "Wet Dog Minis". Please read descriptions for an overview of characteristics and feel free to call or e-mail anytime for artist recommendations or to order a current sample swatch.



Lichen



Glossy, pale green with minty crystals and soft grey flecks at random. Extreme variation to be expected.



Frisbee

Glossy, semi-solid, medium, milky green. Variation to be expected.



Very glossy dark green. Semi solid/even in color.



Glossy, soft metallic aqua blue/green. Golden undertones with lighter crystals. Not recommended for finely detailed pieces.





Rich powder blue, with beige highlights in raised areas. Heavy glaze, not recommended for finely detailed pieces.



Semi-transparent glossy aqua blue.



Rich, deep blue laced with metallic striations of dark & light blue tones. Heavy glaze not recommended for highly detailed pieces.



Take me on a walk

Glossy soft green with small dark grey/green crystals appearing at random. Variation to be expected.



Very Coarse matte finish green crackle. Glaze separates from clay body in areas. Not suitable for high traffic areas.



Glossy, solid dark green. Heavy glaze that is not recommended for finely detailed pieces.



Glossy medium turquoise/ blue. Lighter, milky pools of glaze as well as a subtle black or gold fleck.



Chien Blue

Solid 'wedgewood' blue, with subtle light cream highlights. Heavy glaze that is not recommended for finely detailed pieces.



Matte finish antique blue. Faded blue with beige undertone. Variation to be expected.



Glossy dark royal blue with brighter shades where glaze pools, and darker greenish toned highlights.



Shasta's Field

Glossy multi-toned green with grey and plum crystals. Variation to be expected.



Uneven semi-metallic green. Extreme variation to be expected.



Matte finish medium turquoise green. Semi-solid/even in color.



Very coarse matte finish blue/green crackle. Glaze separates from clay body in areas. Not suitable for high traffic areas.



Glossy light blue with lavender undertones. Soft green crystals in areas where glaze pools.



Glossy chocolate brown with spotted pools of blue/turquoise. Quantity and size of spots will vary.



Glossy medium blue with lighter shades in areas where glaze pools. Some crazing/spotting. Extreme variation to be expected.



Mossy

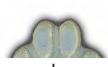
Satin multi-toned green with light green crystals. Variation to be expected.



Glossy, multi-toned medium and dark green. Extreme variation to be expected.



Glossy brown/green with milky turquoise highlights.





Glossy soft blue with creamy golden undertones, and blue crystals in areas where glaze pools. Extreme variation to be expected.



Luau Lavender

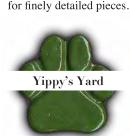
Soft glossy semi-transparent lavender shade of purple.



Rip Tide

Glossy semi-transparent medium toned blue.





Glossy, solid medium green. Heavy glaze that is not recommended for finely detailed pieces.



Glossy sea glass blue Solid/even in color.



Glossy and semitransparent light blue.



Soft satin blue, ranging in opacity.



Semi-transparent rich blue-teal, heavy where glaze pools, slight cream in raised areas.



Cane Corso Cobalt

Deep, true "cobalt" blue. Some clay body shows through in raised areas. Not recommended for highly detailed pieces.

Shorty's Sherbert

Glossy red-orange, Mostly

solid/even in color.

A collection of warm-toned glazes that can be specified for any of our "Friends" or "Wet Dog Minis". Please read descriptions for an overview of characteristics and feel free to call or e-mail anytime for artist recommendations or to order a current sample swatch.

Orange Ya Gonna Play

Glossy Orange.

Solid/even in color.



Glossy red, mostly solid/even in color.

**Pretty Pitty** 

Glossy dark coral.

Solid/even in color.



Matte red. Solid/even in color. Can be sponged off larger pieces such as the lobster to create highlights per request.

Moe Berry Bush

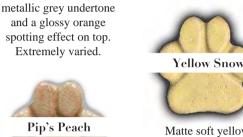
Glossy, deep pink with

subtle purple flecks.



Poodle Pink

Pip's Peach Mostly matte, but with lighter glossy/metallic highlights of pink.



Matte soft vellow. solid/even in color. Heavy glaze. Not recommended for finely detailed pieces.



Low gloss yellow. Solid/even in color. Heavy glaze. Not recommended for finely detailed pieces.



Matte finish multi yellow and gold tones. Soft rustic golden patina affect.



Rich golden-yellow with creamy areas where glaze pools.



Glossy soft peach, semi-

transparent showing some of the cream clay body.

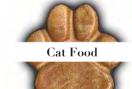
Unleashed

Two-tone glaze with a dark

Matte finish gold with crazing/spots of browns and light gold. Extreme variation to be expected.



brown. Golden blue crystals in areas where glaze pools. Extreme variation to be expected.



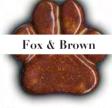
Matte finish rusty gold with soft gold patches, creating a rustic/old world effect.



Glossy rust brown with soft milky purple highlights in areas where glaze pools.



Low gloss maroon. Solid/even in color.



Glossy rust brown with soft gold highlights in areas where glaze pools. Extreme variation to be expected.



Glossy deep brown/ maroon with highlights of gold in areas where glaze pools. Extreme variation to be expected.



Glossy brown with swirl-

ing crystals and chocolate

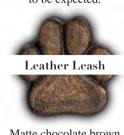
Glossy rust brown with green highlights in areas glaze pools. Extreme variation to be expected.



Matte chocolate brown. Semi solid/even in color.



Glossy brown with cream highlights in areas where glaze pools. Heavy glaze, not recommended for finely detailed pieces.



Matte chocolate brown with black highlighting carved details. Works well with finely detailed pieces.

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# WET DOG TILE CO

Our selection of hand cut and hand pressed stoneware mosaics which add unique texture and character to any of our mesh-mounted borders or murals. These can be glazed in any of our available glazes (see our glaze palettes for available options).



KELP \*\*
(SHOWN IN OTIS' OATMEAL)



FERNS
(SHOWN IN LICHEN)



GRASS
(SHOWN IN LICHEN)



DROPS \*\*
(Shown in Woof White)



FLURRIES
(SHOWN IN WHITES BLEND)



MINI SHELLS
(SHOWN IN MIX OF OTIS'
OATMEAL & WOOF WHITE)



ROUNDS \*\*
(SHOWN IN WOOF WHITE)



MINI LEAVES
(SHOWN IN MIX OF OTIS'
OATMEAL & WOOF WHITE)

#### 🍟 DOG PAW DENOTES LARGER SIZES AVAILABLE UPON REQUEST 📽